

Extremely Rotten

Slam / Brutal Death Metal. Spawned in Jacksonville, FL, now scattered across the U.S.

ABOUT

Formed in Florida in 2009, Extremely Rotten built its name on blunt-force slam through extensive U.S. touring and festival appearances. Highlights include a run on Vader's 2013 *Back to the Black* tour, Las Vegas Deathfest, Gutfest, Bogotá Grind Fest in Colombia, and Chicago Domination Fest.

The current lineup features Juan Pablo on drums, Bill Martin on guitar, and Nelson Zapata on bass and vocals. New material from the trio moves deeper into dissonant brutal death metal while retaining its slam roots.

LISTEN

Perverse Trials of the Inhumane

Single | 2024 | Newer dissonant brutal death direction

YOUTUBE

Zombification of the Masses

EP | 2014 | Gore House Productions

SPOTIFY BANDCAMP YOUTUBE

Grotesque Acts of Humanity

Full-length | 2013 | Show No Mercy Records

SPOTIFY BANDCAMP YOUTUBE

BOOKING: JUAN PABLO JPCAMPO123@GMAIL.COM

PRESS ASSETS: VIEW & DOWNLOAD **FOLLOW:** FACEBOOK



LIVE

WATCH LIVE

Mutilated Fest 2025
Brooklyn, NY | Featured live video **YOUTUBE**

Slam Dakota Death Fest 2026
Sioux Falls, SD | Current lineup **YOUTUBE**

SELECTED LIVE HISTORY

2012	Las Vegas Deathfest IV
2013	Vader: *Back to the Black* U.S. Tour
2014	Gutfest / Bogotá Grind Fest
2015	Las Vegas Deathfest VII / Gutfest
2016	Chicago Domination Fest III
2019	Las Vegas Deathfest XI
2023	Gored in the Heart of Texas
2025	Mutilated Fest, New York City
2026	Slam Dakota Death Fest

CURRENT LINEUP

Juan Pablo	Drums
Bill Martin	Guitar
Nelson Zapata	Bass and vocals

DISCOGRAPHY

2009	Demo 2009
2013	Grotesque Acts of Humanity
2014	Zombification of the Masses
2024	Perverse Trials of the Inhumane (single)

NEW FULL-LENGTH

Songs fully written. Recording begins soon. Planned for 2027.

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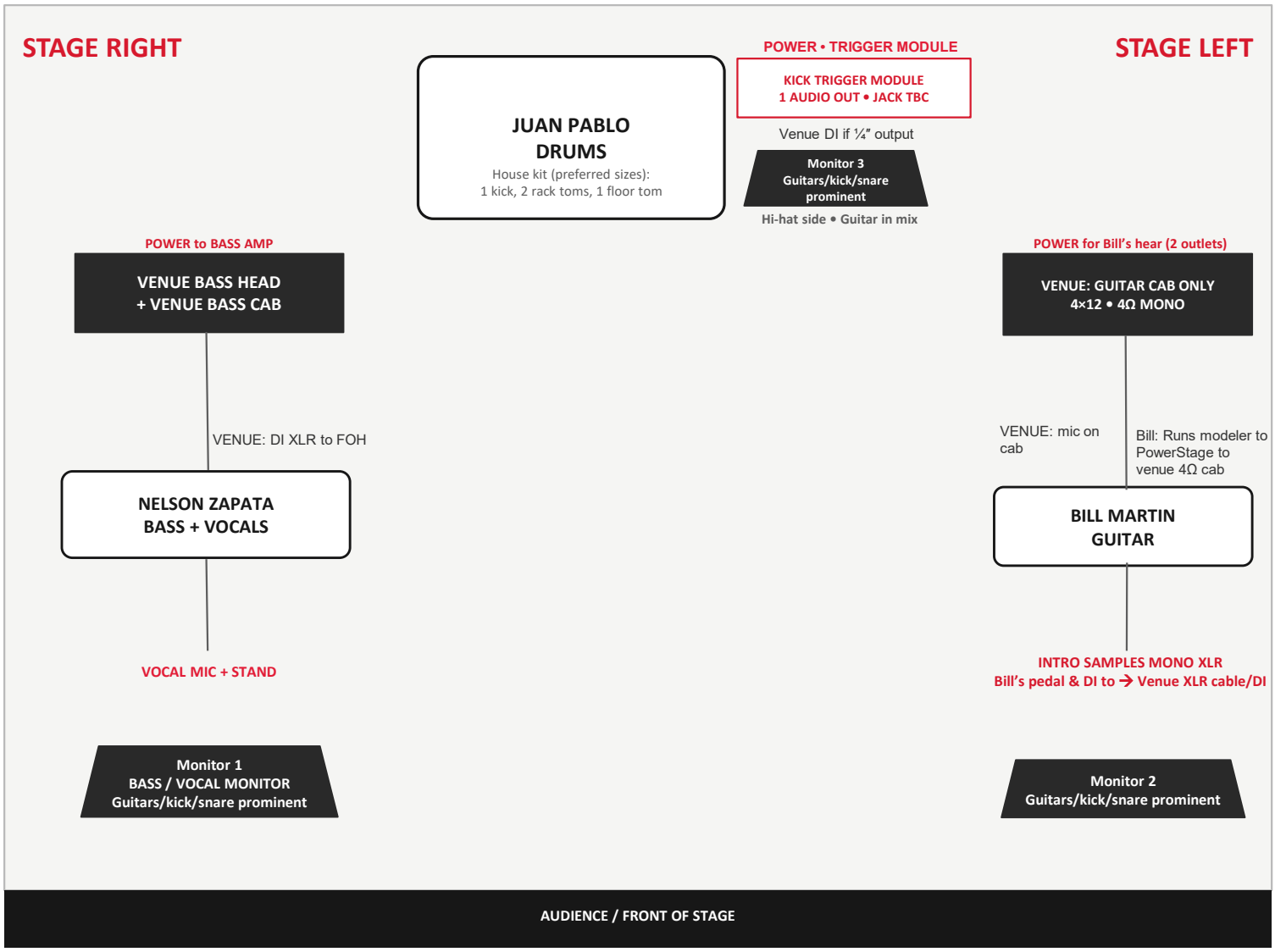
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PHOTOS: TRENT JACOBS

STAGE PLOT + TECHNICAL NOTES

3 PIECE LIVE SETUP • VIEW FROM AUDIENCE

REV. SEPTEMBER 2026



VENUE PROVIDES

- House kick + toms. Preferred: 1 kick, 2 rack, 1 floor.
- Throne, hi-hat / cymbal stands, snare + stand.
- Bass head + cab, speaker cable and power cable.
- Guitar: 4×12 cab, 4Ω mono. Venue mics the cab.
- Drum / vocal mics + stands, 3 wedges, DIs as needed.

BAND PROVIDES

- Mono intro feed. No click or backing tracks.
- Juan: own pedals, cymbals and trigger module.
- Juan may bring his own snare + snare stand.
- Nelson: bass guitar
- Bill: Kemper modeler, PowerStage and speaker cable. Intro samples on Bill's looper pedal → Bill's DI → venue XLR cable, or Bill's looper pedal → venue DI box

AUDIO + MONITORS

- Guitar to FOH: cab microphone only. No direct feed.
- All monitors: guitar prominent, kick + snare audible.
- M1: clear vocals. M2 / M3: vocals lower priority.
- FOH: keep guitar clearly audible in audience mix.
- Intro samples: band DI out / venue XLR to FOH.

4Ω CAB UNAVAILABLE? Arrange a venue amp + cab with Bill in advance. Cabinet remains mic'd.

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